



STATION GALLERY

1450 HENRY STREET
WHITBY ONTARIO CANADA
L1N 0A8
905.668.4185
STATIONGALLERY.CA
CHARITABLE #: 11929 7042 RR0001

Volunteer Positions on the Board of Directors of Station Gallery

Station Gallery is a registered charity and public art gallery that has been a proud and vital member of the Whitby community for over 50 years. We are delighted and honoured to provide vibrant art exhibitions, events and educational programs to the public. We celebrate inclusivity, accessibility, collaboration and community in all that we do.

We are adding several new members to our Board of Directors. In keeping with our Cultural Inclusion Strategy, we seek to have diverse Board representation from various constituencies. At this time, we have a particular interest in individuals with a background in law. This is an exceptional opportunity to make your mark on Whitby's arts and cultural sector, and to become an integral part of a creative and passionate team with an outstanding reputation.

We are...

- A bustling community hub that hums with activity. We listen, respond and contribute to our community and create an inclusive, welcoming culture that promotes discovery.
- Our visitor experience is paramount. Our goal is to foster meaningful connections between art, artists and people of all ages and abilities.
- Our mission is to unleash the power of art and culture to educate, connect and inspire our diverse communities in meaningful and compelling ways. We believe that art is for everyone.
- We are highly respected for our extensive, award winning educational programming.
- We have a growing annual operating budget of approximately \$950,000, which is supported through government grants, earned revenues, foundations, and the generous support of our partners and donors.

You are...

- A results-driven individual who shares our commitment to providing meaningful, community-based arts experiences for residents of Durham Region and beyond.
- A patron of SG or willing to join; and share our vision and passion for artistic and creative communities.
- Skilled and experienced in one or more of the following areas: professional art, education, law, social enterprise, fundraising, human resources, business or marketing and communications.





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Responsibilities:

The SG Board of Directors sets policy, exercises oversight, and provides strategic direction in the following areas:

The Board safeguards SG’s mission by ensuring that there is a clear sense of mission shared throughout the organization, a clear mission statement, and appropriately planned and evaluated programs and services.

Values: The Board defines organizational values and sets the standard for professional conduct through its own behaviour, as well as in the policies it establishes for others to follow.

Resources: The Board ensures that SG has adequate resources—human, material, and financial—by hiring the Executive Director, monitoring the financial health of the organization, ensuring the acquisition of sufficient resources, and assisting in resource mobilization.

Outreach: The Board promotes SG in the community and serves as a link with patrons, donors, beneficiaries and other stakeholders.

Minimum Time Requirements:

Item	Length Per (hours)	Number per Year	Total Time per Year
Full board meetings	1-2	10	10-20
Committee meetings	1-2	3	3-6
Strategic retreat (Annual)	7	1	7
Public events (as official SG rep)	4	2	8
Meeting preparation (document review, research, etc.)	0.5	10	5
Total			33-46 hrs/year

If you are interested in making a difference in your community and playing an active role on SG’s Board of Directors, please send a brief letter of interest including responses to the following questions, along with your CV to Natasha.Downes@StationGallery.ca, Subject: Board of Directors Application

1. How did you hear about Station Gallery’s call for applicants to our Board of Directors?
2. What has your experience been with Station Gallery?
3. Why do you want to join Station Gallery’s Board of Directors?
4. What do you see as the key contributions you can make to the Board of Directors, and to Station Gallery’s continued success?
5. What would you like to get out of the experience?

