

WINTER 2023 platform  
connecting **you** with **your** Station Gallery



T.J. Brown: *Aquarium* | 2022 | charcoal on paper

# a message from our executive director

## Dear Friends of the Arts,

After a hiatus due to the COVID-19 pandemic, we are delighted to bring back Platform and share the amazing work of our artists and the stories behind our exhibitions.

I am proud to say that I have been serving as the Executive Director of Station Gallery for well over a year now. In this time, I have been fortunate enough to work with an incredible team of dedicated staff, volunteers and board members who are all passionate about the arts and the mission of our organization.

During my time in this role, I have been committed to expanding our gallery's reach and impact in the community. This has included developing new partnerships with other cultural and charitable institutions, launching innovative programs for Art as Therapy for mental health, and showcasing a diverse range of artwork from local artists.

The COVID-19 pandemic forced many galleries and cultural institutions to temporarily close their doors, and the economic downturn has made it difficult for artists to earn a living. Despite these challenges, Station Gallery remains committed to supporting the arts and our community. We have adapted to the situation by offering virtual programs, virtual 3D tours of our exhibitions and we have continued to provide a platform for artists to share their work with the world.

We are grateful for the support of our Patrons, donors and visitors who have helped us to weather this storm and continue to bring the arts to our community. As we look towards the future, we remain optimistic that the arts will continue to thrive and bring joy and inspiration to people's lives.

Whether you are a seasoned art enthusiast or new to the world of visual arts, I hope that you will visit Station Gallery to find something that sparks your imagination and inspires you to explore the limitless possibilities of creativity.

Kind Regards,



Natasha Downes  
Executive Director



# what's on

## January

- 12 Art Talk: Synchronicities: Art & Movies - 7pm @ Whitby Public Library
- 23 Art Talk: The Secret Lives of Paintings - 4:30pm
- 23 Open Studio: 10am-3pm
- 23 Artist Meetup: 4:30-7pm
- 30 Open Studio: 10am-3pm
- 30 Artist Meetup: 4:30-7pm

## February

- 4 Exhibition Opening: T.J. Brown | The Quiet Part, Out Loud - 1:15pm
- 4 Exhibition Opening: Izzat Vaid | IV Arts - 1:15pm
- 6 Open Studio: 10am-3pm
- 6 Artist Meetup: 4:30-7pm
- 9 Art Talk: When our Souls Dream - 7pm @ Whitby Public Library
- 13 Open Studio: 10am-3pm
- 13 Artist Meetup: 4:30-7pm
- 16 Curators Tour: T.J. Brown & Izzat Vaid - 7pm
- 20 Open Studio: 10am-3pm
- 20 Artist Meetup: 4:30-7pm
- 27 Open Studio: 10am-3pm
- 27 Artist Meetup: 4:30-7pm
- 27 Art Talk: Brutes, Folks & Outsiders - 4:30pm

## March

- 4 Underground Studio: 2-4pm
- 6 Open Studio: 10am-3pm
- 6 Artist Meetup: 4:30-7pm
- 9 Art Talk: One Root, Many Routes | Canadian-Ukrainian Art - 7pm @ Whitby Public Library
- 16 Guest Speaker: *Building Your Business: It's an Art* (with Tim Westhead) - 7pm
- 18 Underground Studio: 2-4pm
- 20 Open Studio: 10am-3pm
- 20 Artist Meetup: 4:30-7pm
- 27 Art Talk: Art Deco: High Style for a Jazz Age - 4:30pm

## April

- 1 Underground Studio: 2-4pm
- 8 Underground Studio: 2-4pm
- 11 Art Talk: ACTing the pART - 7pm @ Whitby Public Library
- 13 Art Talk: Visual Gags: Humour & Art - 7pm @ Whitby Public Library
- 24 Art Talk: Art Interrupted - 4:30pm

● Artist Meetup ● Open Studio ● Underground Studio ● Art Talks ● Exhibition ● Special Events



STATION  
GALLERY

Visit our website  
for upcoming events,  
event details and  
e-shop

# curator's message



Near the end of every calendar year there's a moment to reflect on the twelve months that passed and to look at the days to come. 2022 was an exhilarating year of memorable shows and new directions. How fitting that the 30th anniversary juried exhibition is titled *Feelings*. And, as we gaze into the crystal ball, the year ahead promises to be a true celebration of our past as well as new, exciting horizons.

Beginning in February, SG will honor Black History Month with a special art talk celebrating the vibrant visual culture of Africa, the Caribbean and their respective diasporic communities around the globe. We're also excited to feature works of cinematic graphics of Pickering-based artist, T.J. Brown.

SG gallery spaces will ring with many voices throughout the year. Our popular "Third Thursday" curator tours and art talks will expand your appreciation of art and culture in our region and beyond. Missed a talk? No worries—join me for an encore series at the Whitby Public Library Central Branch of the every second Thursday evening of early 2023.

Station Gallery was electric on the final Thursday of last September in celebration of Drawing for Art 2022! Enthusiastic guests, energetic artists and our fantastic volunteers packed the gallery for an unforgettable evening in support of arts and culture.

On behalf of the SG Team, I'd like to thank all the donating artists for generously donating their artwork and creative efforts in support of this annual signature event. Thanks to the generous creative individuals in our midst, we received an all-time record of donations!

As we enter our next 50 years, our excitement will build through the fabulous exhibitions and events. The time has come—this will be a year of both looking back and of looking forward.

A handwritten signature in black ink, appearing to read "Olex". The signature is fluid and cursive.

Olex Wlasenko  
Curator

Join Station Gallery “Curator-on-the-Go” Olex Wlasenko for this dynamic 5-part lecture series at the Whitby Public Library (Central Branch) every second Thursday in early 2023. Expand your appreciation of art and culture with these popular art talks with the perfect blend of scholarly information, academic influence, humour and approachability.

To register for these free events, visit: [www.whitbylibrary.libcal.com/calendar/adult](http://www.whitbylibrary.libcal.com/calendar/adult)

### **Synchronicities: Art & Movies**

Thursday, January 12, 7:00 PM

Never has the intersection of art and film been as pronounced as today. Join SG Curator, Olex Wlasenko, for a follow-up performance in an ever-expanding series exploring visual art and cinema. In his latest edition, Wlasenko observes the influence of moving images on still imagery and vice versa...

### **When our Souls Dream**

Thursday, February 9, 7:00 PM

It's Black Heritage Month and this expanding illustrated art talk explores the vibrant visual culture of Africa, the Caribbean and their respective diasporic communities around the globe.

### **One Root, Many Routes | Canadian-Ukrainian Art**

Thursday, March 9, 7:00 PM

This art talk will survey the contributions of Canadian artists of Ukrainian descent. Celebrating the vitality and resilience of the Ukrainian cultural character in Canada, we'll review artists who have travelled different artistic routes, yet share the same root—their Ukrainian heritage.

### **Visual Gags: Humour & Art**

Thursday, April 13, 7:00 PM

Visual Art doesn't always take itself so seriously. During this encore presentation, we'll take a walk on the lighter side of visual culture to explore the many shades of funny: satire, irony, slapstick, abjection, deadpan, and plays with language.

### **ACTing the pART**

Thursday, May 11, 7:00 PM

As we've seen, artists are multi-talented and can wear many “hats.” During this hour-long art talk, join SG Curator Olex as he surveys the work of ten actors and their visual art. We'll uncover the hidden studio art of thespians, movie stars and celebs who have a hidden artistic talent.

# exhibitions

## feelings

30<sup>th</sup> Annual Juried Exhibition

Ends January 28, 2023

This ever-popular, year-end show inspired our creative Patrons to create a submission based on a given theme. “Feelings” is an open-ended and versatile theme that’s sure to ignite diverse, thoughtful responses.

Art is about feeling: how people feel, how people respond and how they respond to one another. Our emotional states can change when we express ourselves creatively. This year’s theme seeks to explore the emotive dimensions of visual culture. Simply put, it’s all about “feelings—nothing more than feelings.”

Awards were presented to the top entrants from each category at the official opening reception on Wednesday, December 16.

## And the winners are...

### Irwin Family Award

Jurors’ Choice      Susan Lindo      Breeze

### Adult Awards

1st Place      Laura M. Hair      Reflected  
2nd Place      Rob Niezen      Marionette-me Cheese  
3rd Place      Sally Cudlip      All our eggs in one basket

### Youth Awards

1st Place      Nusaybah Shatry      Disappearance  
2nd Place      Xavier Berrios      November

### Mayor’s Children’s Awards

1st Place      Emily Liut      Map of my Feelings  
2nd Place      Gloria Galiegova      Passion  
3rd Place      Nicole LaHay      Emotion Overload

**Special thanks to Beta Sigma Phi**, a non-academic sorority created to provide social and cultural opportunities for women around the world.

Station Gallery is grateful for the support of the Town of Whitby and the Ontario Arts Council, an Ontario government agency.



Susan Lindo | *Breeze*

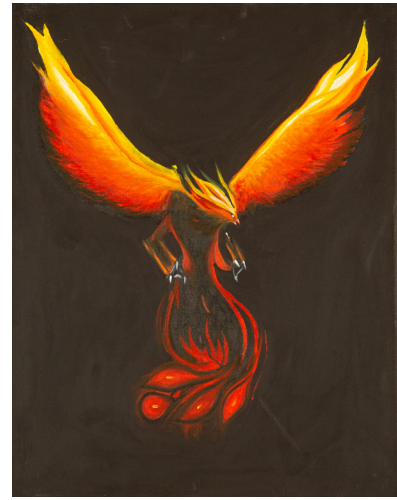
award winners



Laura M. Hair | *Reflected*



Nusaybah Shatry | *Disappearance*



Gloria Galiegova | *Passion*



Rob Niezen | *Marionette-me Cheese*



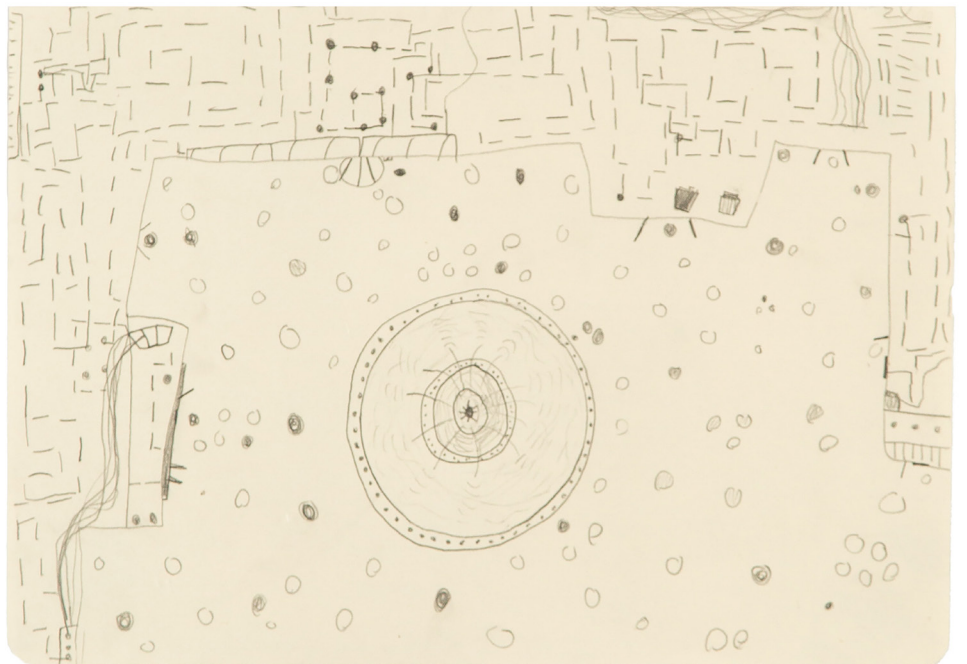
Xavier Berrios | *November*



Nicole LaHay | *Emotion Overload*



Sally Cudlip | *All our eggs in one basket*



Emily Liut | *Map of my Feelings*

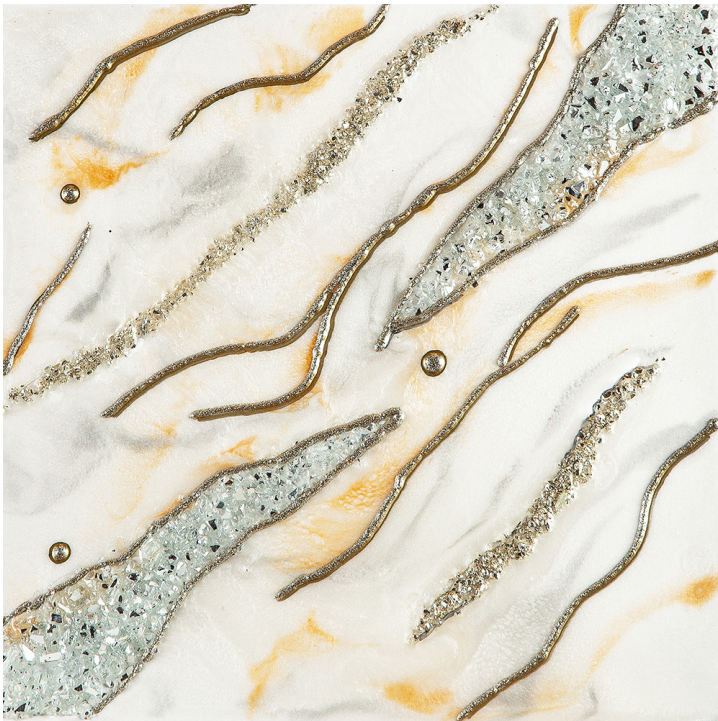
# exhibitions

## Izzat Vaid | IV Arts

Jill Dyall Community Gallery + SG Underground

February 4 to March 25, 2023

Opening reception: Saturday, February 4 @ 1:15 PM



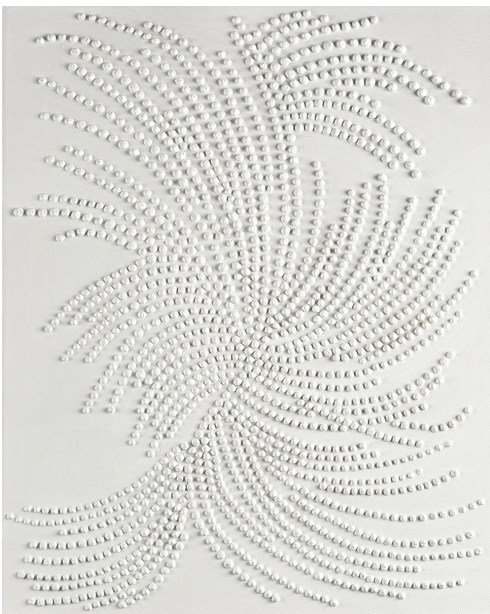
Resin Art | 2022 | resin, glitter, paint

I am a self taught artist who discovered a passion for creating through my grand-daughter who wanted to learn how to make art with “Grandma”. I have since grown to become a creative educator and owner of “IV arts”.

My creations are beautiful integration of abstract and pure imagination. Through my art I want to offer the viewer a moment to pause and sense an intersection of rich texture and calm geometric shapes.

Art brings me peace and admiration for the beauty of the wonderful world we live in.

My studio is based in historic Brooklin and is a beautiful blend of old world and modern art refined.



Croissances with White Movements | 2022 | glue, paint, varnish



Ancient Egyptian Symbol of Wisdom | 2022 | texture and paint



# exhibitions

## T.J. Brown | The Quiet Part, Out Loud

Coppa Gallery & Heritage Gallery

February 4 to March 25, 2023

Opening reception: Saturday, February 4 @ 1:15 PM

Curator's Tour: Thursday, February 16 @ 7PM



*Piano* | 2022 | charcoal on paper

Grief. A somber subject. An inescapable aspect of the human experience. All of us will suffer loss over the course of our lives – death, heartbreak, lost opportunity, to name a few. And we will grieve.

For many people, that grief does not act as a singular rogue wave which batters against us ceaselessly, and then subsides to calm seas. Rather, the waves keep coming. Collapsing us when we feel we finally got our footing, serving us a reminder of its existence. Grief may become easier to cope with, but it is not always overcome.

This series of works seeks to explore that side of grief; the vast, overwhelming isolation it can cause – even within our daily routines. Exploring the stages of grief through the lens of memory – both the classic stages, and those that are lesser known, such as crises of faith, questioning, and apathy. I aim to also explore representations of the manifestations of absence and loss on the physical body. These works collectively aim to explore how grief presents itself, and how we manage to dwell within it.

Sometimes, grief is quietly tolerated rather than conquered.



*Group* | 2022 | charcoal on paper



*Spectre* | 2022 | charcoal on paper



*Phragmites* | 2022 | charcoal on paper





L. Rovey 1979

Coffee corner

11/24

Coffee Corner | 1979  
etching on paper  
23.75 x 15 in. | 60.4 x 38.1 cm.  
SG 1980-26

Gift of the artist to The Nicholas Novak  
Commemorative Print Collection, 1980.

# permanent collection

A Glimpse into the Permanent Collection

## Lorna Livey



Lorna Livey donated her print *Coffee Corner* to Station Gallery. This, along with several other pieces from a variety of artists, were gifted in memory of Nick Novak.

The name of Nick Novak is significant to Station Gallery and is embedded in the history of the Gallery's permanent collection and its newly renovated print studio. An active artist with Whitby Arts Inc. before his unexpected death in 1981, Nick was also a regular face seen at Open Studio in Toronto. Lorna Livey's interior scene shows a homey lunch/coffee corner at Open Studio when it was located at 520 King Street West.

Livey shared many moments of 'rest and refreshment' with Nick, and *Coffee Corner* seems exactly what it is meant to portray: a good memory of times with an old friend.

# artist spotlight

## Michaela Avvampato



Station Gallery is not only a platform to exchange creativity and meet new people with similar interests, but it is also a great community that welcomes all individuals.

Many artists, including myself, are associated with Station Gallery and participate in events, get-togethers, and fundraisers that not only give publicity for the artists, but also have an influence on other parties.

I was involved with the gallery from a very young age. I participated in classes as a young aspiring artist, and I recall taking great joy in being there. I also learned a lot exploring different mediums, styles, and techniques. As an artist, this truly opened my eyes, and it provided me the ability to appreciate all types of art even as a child. I've always thought that the gallery does an outstanding job of expanding on something I appreciate and allowing me additional opportunities to practice my skill.

Even as a teenager, I'm constantly encouraged by Station Gallery's community, and I've met so many other artists like myself. I've received so much inspiration and drive to produce more to encourage other artists in the same way that the Station Gallery community has done for me.

I am always looking for ways to help new artists; I enjoy sharing my work with them as well. Working as a counselor at Station Gallery's Summer Camp, I loved working with the kids and educating them about the visual arts, as well as sharing my own work with them. They enjoyed browsing over my sketchbooks and replicating my drawings in their own unique manner. The ability to teach and inspire was one of the many things I valued about my time working in that position. I am forever grateful for the opportunity to be involved in the community and to help Station Gallery pursue these goals.

# artist spotlight

## Jenny Baboolal



My first contact with Station Gallery was simply delightful.

We arrived to deliver pieces for a show and as we were preparing to take the pieces in, a Station Gallery staff member came to the car and proceeded to take all of the pieces inside for us. This was an unexpected surprise as I am not accustomed to getting this help. Once inside, the staff was extremely pleasant and helpful and as we would discover, this is standard at the Gallery. After the shows, our pieces were always packaged properly and ready for pick up on time.

I have been involved in two shows at Station Gallery and have made a few related visits. Once, we arrived when the staff was having a birthday party. We were immediately invited to the party and had a wonderful time sharing food, good conversation and laughter.

Most of my communications have been with the curator Olex Wlasenko who, with both of our shows, took a very unrelated group of photos and curated them expertly.

This is a professionally run art gallery that brings a variety of exhibitions and programs to people of all ages and abilities. I believe that art experiences are critical to our wellbeing as they broaden horizons, inspire creativity and innovation, invoke pleasure, and take people on journeys of the imagination.

The importance of art to society cannot be underestimated and in this regard Station Gallery is a hidden gem in Ontario's art world and I wish it continued success.

# donate today

As a public art gallery and registered charity, Station Gallery relies on the generosity of donors and Patrons to support our vision of fostering a love of the arts in our community. With your support, we are able to bring a wide range of exhibitions, educational programs, special events and other initiatives to our community.

As a donor or Patron, you will be making an invaluable contribution to the arts and to our community. Your support helps us to bring emerging, mid-career and established artists to the spotlight, enabling them to showcase their work and connect with new audiences. Your donation also helps us to provide accessible educational programs, workshops and special events to people of all ages and backgrounds, bringing the joy and inspiration of arts and culture to many

people who otherwise might not have the opportunity to experience it.

We are deeply grateful for the support of our donors and Patrons, who are essential to the ongoing work of our gallery. We hope that you will consider making a donation or becoming a Patron and joining us in our mission to unleash the power of arts and culture to educate, connect and inspire our diverse communities in meaningful and compelling ways.



# STATION GALLERY



To become a Patron or make a donation, please visit our website at [www.stationgallery.ca](http://www.stationgallery.ca), call us at 905-668-4185, or come see us in the gallery. You're always welcome at Station Gallery!






# school programming

## classes & workshops

Station Gallery is supporting teachers and students with innovative new art programs designed to bring dynamic art programming to students.

All workshop projects incorporate the Ontario Curriculum and have been designed using an experiential learning model that is student centred and are designed to strengthen innovation skills and information literacy skills with particular emphasis on the 4 C's (Curiosity, Creativity, Collaboration and Critical Thinking).

All workshops are "Arts Infused" with works from our permanent collection.

-  **Half Day**  
\$15/student, 9am – 12pm
-  **Full Day**  
\$25/student, 9am – 2pm
-  **(Grades K-3) Dazzling Dragonfly Mixed Media Collage**  
The natural environment and it's inhabitants have been depicted in art for centuries. In this nature themed workshop students will explore the relationship of animals and insects to their environment while experiencing watercolour painting and the art form of collage.
-  **(Grades 4-6) Habitat Haven Watercolour Collage**  
This workshop explores the diversity of our ecosystems and the interaction of species within the habitat in an abstract art work incorporating colour theory bringing it to life using art techniques of watercolour, zentangle and collage.
-  **(Grades 7-8) Landscape Legacy**  
Students will apply their knowledge of perspective applied in a landscape layout (foreground, middle and background) using positive and negative space while creating their own legacy and commitment to the environment in an abstract watercolour collage.



**STATION  
GALLERY**

### More Info

[www.stationgallery.ca/learn](http://www.stationgallery.ca/learn)

### Bookings

[bookings@stationgallery.ca](mailto:bookings@stationgallery.ca)





# art education

## ADULTS 16+ years

### art classes

#### CONTEMPORARY PAINTING

with Randy Hryhorczuk  
\$185 (\$160 for Patrons)  
Jan 26 - Mar 9  
\*No class Feb 16  
Thu 7:00 PM - 9:00 PM

#### PEN AND INK DRAWING

with Patrick Hickman  
\$185 (\$170 for Patrons)  
Jan 27 - Mar 3  
Fri 7:00 PM - 9:00 PM

#### DIGITAL ILLUSTRATION

with Morgan Kagesheongai  
\$185 (\$170 for Patrons)  
Jan 23 - Feb 27  
Mon 5:00 PM - 7:00 PM

#### STUDIO POTTERY

with Paulette Goulard  
\$225 (\$205 for Patrons)  
Jan 27 - Mar 3  
Fri 1:00 PM - 3:00 PM  
Jan 28 - Mar 4  
Sat 2:00 PM - 4:00 PM

#### PORTRAIT PAINTING

with Catherine Mills  
\$185 (\$170 for Patrons)  
Jan 27 - Mar 3  
Fri 7:00 PM - 9:00 PM

### workshops

#### INK AND PLAY

with Shree Bellur  
\$75 (\$65 for Patrons)  
Feb 11  
Sat 1:00 PM - 4:00 PM

#### COLD BEESWAX AND OIL

with Shree Bellur  
\$75 (\$65 for Patrons)  
March 25  
Sat 1:00 PM - 4:00 PM

#### INTRO TO NEUROGRAPHIC ARTS

with Ola Cichy  
\$95 (\$85 for Patrons)  
March 25  
Sat 12:00 - 4:00 PM

#### WATERCOLOR WORKSHOPS

with Hi-Sook Barker  
\$95 (\$85 for Patrons)

Winter Landscapes  
February 4  
Sat 12:30 PM - 4:30 PM

Streetscapes  
February 25  
Sat 12:30 PM - 4:30 PM

Spring Florals  
March 11  
Sat 12:30 PM - 4:30 PM

### therapeutic arts programming

#### CREATE MY ARTSTORY

with Georgia Fullerton  
\$25 (\$20 for Patrons)  
Feb 2  
Feb 9  
Feb 16  
Feb 23  
March 2  
March 16  
March 23  
Thurs 6:00PM - 8:00PM

# art education

## KIDS 4-12 years

### art classes

**ARTVENTURE** (Ages 4-7)  
\$115 (\$100 for Patrons)

January 26, 2023 - March 2, 2023  
Thu 4:15 PM - 5:15 PM  
Instructor: Grace Halinaty

January 28, 2023 - March 4, 2023  
Sat 11:00 AM - Noon  
Instructor: Samia Khalifa

**ARTSCAPES** (Ages 7-12)  
\$165 (\$150 for Patrons)

January 26, 2023 - March 2, 2023  
Thu 4:15 PM - 6:15 PM  
Instructor: TBD  
January 28, 2023 - March 4, 2023  
Sat 11:00 AM - 1:00 PM  
Instructor: Grace Halinaty

**COMIC LIFE** (Ages 7-12)  
with Morgan Kagesheongai  
\$165 (\$150 for Patrons)  
January 26, 2023 - March 2, 2023  
Thu 4:15 PM - 6:15 PM

**EXPLORING PAINT** (Ages 7-12)  
with Bronwyn Gauley  
\$165 (\$150 for Patrons)  
January 27, 2023 - March 3, 2023  
Fri 4:15 PM - 6:15 PM

January 26, 2023 - March 2, 2023  
Thu 4:15 PM - 6:15 PM

**LET'S DRAW!** (Ages 7-12)  
with Grace Halinaty  
\$165 (\$150 for Patrons)  
January 27, 2023 - March 3, 2023  
Fri 4:15 PM - 6:15 PM

### camps

**MARCH BREAK CAMP** (Ages 6-8 / 9-12)  
\$225 (\$205 for Patrons)  
March 13, 2023 - March 17, 2023  
Weekdays 9:00 AM - 4:00 PM

## YOUTH 11-17 years

### art classes

**ANIME & MANGA**  
with Morgan Kagesheongai  
\$165 (\$150 for Patrons)  
January 28, 2023 - March 4, 2023  
Sat 2:00 PM - 4:00 PM

**CHARACTER DESIGN AND DEVELOPMENT**  
with Morgan Kagesheongai  
\$165 (\$150 for Patrons)  
January 27, 2023 - March 3, 2023  
Fri 4:15 PM - 6:15 PM

### workshops

**UNDERGROUND STUDIO**  
with Madelaine Frank  
\$25 (\$20 for Patrons) per session  
March 4  
March 18  
April 1  
April 8  
Sat 2:00 PM - 4:00 PM

# art therapy classes



## Create My ArtStory Therapeutic Arts Programming

**Starting February 2, 2023** Station Gallery and local visual artist and expressive arts therapy practitioner, Georgia Fullerton, will launch the second round of therapeutic arts programming. The weekly workshop sessions will explore the relationship between the arts and mental health. Through the lens of the Station Gallery permanent collection, as well as a diverse set of themed topics, Georgia will lead participants through art-making and mental health activities and educational resources in individual workshops over 8 week cycles.



Those who participate in these sessions will learn how to:

- Use art-making approaches to address mental health issues.
- Integrate creative solutions for managing anxiety, depression, identity, relationships, self-discovery, and more.
- Gain an understanding of human behaviour and emotion through Station Gallery exhibitions.

Please visit [stationgallery.ca](http://stationgallery.ca) to register for any of these workshops



**ONTARIOPOWER**  
GENERATION

Thank you to OPG for supporting  
our Art as Therapy programs!

Thanks to our generous sponsor, Station Gallery is able to offer these workshops at a subsidized rate of \$25.

Marion and Bill Irwin  
 CIBC  
 Investors Group Financial Services  
 Rotary Club of Whitby  
 Ontario Power Generation  
 Rotary Club of Whitby Sunrise  
 Elexicon  
 Ontario Arts Council  
 Ontario Arts Foundation  
 UOIT  
 Durham Community Foundation  
 Highland Farms  
 Noel Mowat  
 Olexander Wlasenko  
 Pure Spirits  
 Summit Bancorp Inc.  
 Town Brewery

Mississaugas of Scugog Island First Nations  
 Trent University Durham  
 Durham College  
 Charles H. Ivey Foundation  
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 Canadian Museums Association  
 Service Canada  
 Ontario Trillium Foundation  
 Heathbridge Capital Management Ltd.  
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 Emerald Foundation  
 Town of Whitby  
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 Paul Rolland

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 Secretary - Joanne Burghardt  
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 Curator Olex Wlasenko  
 Ian Bodnaryk  
 Chris Côté  
 Isabelle Dashper  
 Chelsea Frenette  
 Lauren Greenidge  
 Kerry Lovett



# you belong at SG

**To all of our valued Patrons, thank you for supporting Station Gallery!**

Not a Patron yet? Becoming a Patron is the best way to stay connected with SG and it pays for itself quickly through program discounts and other offerings.

Visit us online at [stationgallery.com/patrons](http://stationgallery.com/patrons), call us at 905.668.4185 or visit us in person to learn about all of our benefits of becoming a Patron.



**SG Land Acknowledgment**

Station Gallery respectfully acknowledges the traditional territory and people of the Mississaugas of Scugog Island First Nation. We are thankful to be welcomed on these lands in friendship.

The land on which the gallery is situated remains home to a number of Indigenous nations including the Mississauga Peoples—a branch of the great Anishinaabeg Nation— including Algonquin, Ojibway, Odawa and Pottawatomi.

**contact**

1450 Henry Street  
 Whitby, Ontario L1N 0A8  
  
 Phone: 905.668.4185  
[art@stationgallery.ca](mailto:art@stationgallery.ca)  
[stationgallery.ca](http://stationgallery.ca)

**visit**

Station Gallery is free to explore and open six days a week.  
 Come say hello!  
**Weekdays 10 am – 4:30 pm**  
**Thursdays 10 am – 9 pm**  
**Saturdays noon – 4 pm**  
 Station Gallery is fully accessible.



art is for everyone

