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Charitable Registration # 119297042 RR0001

Dear Principal,

Your students and staff play a vital role in our arts community. Station Gallery is committed to supporting and enhancing the curriculum in your school by providing engaging, meaningful and relevant experiences for your students and teachers.

Station Gallery's educational objectives complement those of your school on many levels. Through interactive explorations of exhibitions, an array of studio projects, dynamic full-day programs, and a variety of teacher Professional Development opportunities, SG School and Teacher Programs give students and teachers the opportunity to learn and interact with art in an authentic environment. We encourage students to think carefully about art, articulate their ideas and connect art to their own experiences. Our emphasis on strengthening 21st Century Learning Skills such as critical thinking, problem identification and solving and innovation provides great support to all areas of the Ontario Curriculum.

Our programs are informed through communication with teachers and administrators, as well as members of the art community, whose guidance is crucial to anticipating the needs of your school. SG School Programs feature:

- A focus on the diverse needs of all students. Programs are tailored to address a variety of learning styles and ages and are designed to complement the Ontario Curriculum in the areas of Fine Arts, Language Arts all are cross-curricular in approach and wherever possible cross-cultural.
- A wide range of online Teacher Resources available to complement each program, including information about the current exhibitions and programs, pre- and post-visit activities for interaction in the classroom, and links to the curriculum for a value added visit.
- A focus on creativity in education in the 21st Century, visual thinking skills and strategies to interpret and interact with art in a variety of ways. Studio and gallery experiences encourage individual and group planning, problem identification and critical inquiry, collaboration and reflection, with a focus on the conceptual and technical process of different art-making practices.
- Educators that are thoroughly trained on exhibitions and have backgrounds in education, art history, and art-making. Educators are trained to work with students to create innovative and imaginative work with a focus on play and experimentation.
- A focus on the integration of art education as a cross-curricular vehicle that effectively engages students in all areas of study, helping to raise student achievement.

We hope that you make Station Gallery part of your students' academic experience and we encourage your teachers and students to pursue museum-based programs as an integral part of their curricula. If you have any questions or comments, feel free to contact me, the Education & Events Lead at wysotskic@whitbystationgallery.com. We look forward to working with your teachers and students!

Sincerely,

Chrissie Wysotski
Education & Events Lead