



student evaluation

by teacher

name: _____

| Level 1 | Level 2 | Level 3 | Level 4 |
|---------|---------|---------|---------|
| D | C | B | A |
| 50-59% | 60-69% | 70-79% | 80-100% |

| | Level 1 D 50-59% | Level 2 C 60-69% | Level 3 B 70-79% | Level 4 A 80-100% |
|---------|--|------------------------|------------------------|-------------------------|
| inspire | The student demonstrates an understanding of the central theme presented through the art pieces in the gallery through his/her participation in the gallery discussions and activities. | | | |
| | The student shares substantial opinions, insights and interpretations of the artworks during gallery discussions. | | | |
| | The student asks relevant questions, makes additional comments and attempts to gather information to inform him/her on a given theme or concept. | | | |
| Imagine | The student's work produced during the gallery activities shows an understanding of the theme or concept related to the individual art pieces in the gallery. The student is developing an individual response when completing set tasks . | | | |
| | The student made connections to a personal experience, a world/news event, a fiction or nonfiction text, a social/cultural/historical context, or another subject area. | | | |
| | The student follows the instructions of the Gallery Educator regarding techniques and processes. Art tools and materials are appropriately selected and used as directed | | | |
| create | The students artwork in the studio demonstrates a personal response and shows a maturing development of their own ideas to the theme their work is expressive, independent and organized . | | | |
| | Student is experimental with materials and processes and creative in problem solving aspects of the work until it is pleasing to them. | | | |
| | Overall the student participated purposefully , demonstrated analytical skills and embraced the theme and context | | | |