



since 1970

platform

connecting you with your Station Gallery

fall 2018



CEO's message

As our surroundings become a kaleidoscope of colourful leaves this fall, there's inspiration to be found everywhere we turn! Inside and out at Station Gallery, you'll find activities, exhibitions and events that will delight and ignite your artistic passion and connection with your community.

Along with opening a new studio, we've expanded our range of classes, including pottery, encaustic, mosaics, photography, printmaking, and expressive arts. To complement our drop-in workshops for youth to get together and experiment with art materials and ideas, we've developed focused art classes from figure drawing to portfolio prep. Whether you're looking for a few hours of fun socializing and trying something new, or an in-depth course concentrated on learning specific techniques, our talented and knowledgeable artist instructors will guide you through the process and ensure that you have a fantastic experience.

SG also hosts new and long-time favourite events throughout the season. Curator Olex Wlasenko continues to lead fascinating **Art Talks** about various topics in art on the first Monday and third Thursday of the month. Gather with other local creative professionals and arts enthusiasts for lively discussion at our **Artist Meet-up event on October 11**.

Kerri King
Chief Executive Officer

During **Culture Days** on **September 29**, join us for a free drop-in art activity where you and your family add your mark to a large community painting that will be on view at SG this fall.

Following Halloween, we'll launch a fun new 19+ event themed **Day of the Dead** on **November 1**; come dressed for the occasion!

The most highly anticipated event of the season, **SG's 29th annual Holiday House Tour** will be on **November 10**. There's a fabulous selection of exquisite homes to tour decked out for the holidays by talented local designers, decorators and florists...and will be sure to get you in the holiday spirit!

You'll notice a big change to the gallery's exterior facing the Whitby harbour as we bid farewell to our beloved boxcar. We look to you and our community for input about what's to come next in its place. Please contact me with your suggestions and ideas. We hope you'll be a part of this exciting development at SG as we approach our **50th anniversary**.

SG is **your** gallery. We welcome you to visit often and join our creative community!

Cover image:
Francis Muscat, *At-Tension* (detail),
wood, metal, glass, 2014.



new studio at SG

Station Gallery recently opened its newly renovated 1,000 square foot, **state of the art studio**, made possible through funding from the Government of Canada through the Canada 150 Community Infrastructure Program, and The Town of Whitby.

This multipurpose studio will be home to expanded programs including printmaking, painting, encaustic, photography, mosaic and expressive art activities for all ages; and accommodates large groups for workshops, presentations and screenings.



To arrange a tour of Station Gallery and the newly renovated studio, please contact art@stationgallery.ca.



Thank you to Crayola Canada for their partnership in support of our Formal Education School Programs. For more information on the 2018/2019 School Programs, please visit our website:

www.stationgallery.ca/our-programs/school-programs



what's on

september

- 13** Opening Reception, *Soheila K. Esfahani, Durham Potters' Guild, Michael Vahey* and guided tours of our new studio space, 7pm
- 15** Harvest Festival Pop-Up Studio, Grass Park Brooklin, 10am – 4pm
- 20** Art Talk: "That's the Point" 7pm
- 29** Culture Days at SG, 11 am – 3pm
- 30** Super Sunday - *From the Vault 1 - 3pm*

october

- 1** Art Talk: "Naughty Bits: Censorship in the Arts" 1pm
- 11** Artist Meet-up 5pm
- 13** Opening Reception, *Beaver Tales* and *David B. Gillespie*, 1pm
- 18** Art Talk: "It takes two" 7pm
- 28** Super Sunday - *Let's face it! 1 - 3pm*

- SG Pop-Up Studio Events
- Kids + Youth Camps
- Family Workshops
- Art Talks
- Exhibition Openings and Gallery Events
- Special Events



november

- 1 **Day of the Dead Celebration event: *Dia De Los Muertos*, 7pm**
- 4 **Exploration Station, 11am – 2pm, FREE**
- 5 **Art Talk: “An Afternoon of Movie Magic with Terry & Tim” 1 – 3:15pm**
- 10 **Holiday House Tour 10am – 4pm**
- 15 **Art Talk: “Art Deco: High Style for a Jazz Age” 7pm**
- 16 **PA Day Camp, 9am - 4pm**
- 18 **Fun Felted Ornaments Family Workshop, 10am – 12pm / 1 – 3pm**
- 25 **Super Sunday - *Leave it to the Beaver* 1 – 3pm**

december

- 2 **Exploration Station, 11am - 2pm, FREE**
- 3 **Art Talk: “The Lives of Brian” 1pm**
- 15 **Annual Members’ Exhibition opens**
- 19 **Opening Reception & Awards Ceremony, 7pm**

Visit our website for upcoming events, event details and e-shop to buy tickets and products!



EXHIBITIONS

september 8 – october 7

SOHEILA K. ESFAHANI

Interstice

in the Coppa Gallery

Opening reception: Thursday, September 13, 7pm



Drawing on more than one cultural repertoire, Soheila K. Esfahani has created a cross-cultural dialogue filled with delicacy, grace and astonishing beauty. Since the early part of the millennium, her intricate works deploy a profound sense of personal exploration and temporal investment, social and cultural commentary.

Soheila Esfahani's art practice navigates the terrains of cultural translation and draws on her experience of living in both Western and Eastern (Iranian) cultures. As a culturally diverse artist living in Canada, Esfahani cites a "Third Space" in which she explores the cultural elements within her work and inviting viewers to "read" the work by bringing in their own narratives which in turn opens an in-between zone. She underscores the cultural importance of visual ornamentation in Islamic art and participates in its manifestation in the work of contemporary Muslim artists.

Esfahani creates enduring bonds by amalgamating both Canadian and Iranian concepts, belief systems and visual languages. Through this synthesis of her ancestral homeland and adopted country, she eloquently speaks from the "in-between" of varied social and cultural realities.

Images left to right: Soheila K. Esfahani, *The Immigrants* (detail), hand-built & found porcelain birds, 2016 and *A Trace of the Traceless*, acrylic & laser-etching on found object on wooden panel, 2016.

september 8 – october 7

MICHAEL VAHEY

Emeritus

in the Jill Dyall Community Gallery

Opening reception: Thursday, September 13, 7pm



September is Duchenne Muscular Dystrophy (DMD) month in Canada.

Peterborough-based artist Michael Vahey explains: “Since I was diagnosed with DMD, I have turned to art as my career path. Art is something I can do, despite my physical limitations. I don’t allow my limitations to inhibit me from creating.”

Vahey is a recent graduate of Durham College. His solo show focuses on rusticated scenes celebrating a bygone glory of the automotive age.

Image: Michael Vahey, *Forest Find*, acrylic on panel, 2016.

DURHAM POTTERS' GUILD

One Canadian Morning

in the Heritage Galleries

Opening reception: Thursday, September 13, 7pm



When we start our day what is our common experience of being in Canada? Some of us live in quiet small towns, in the suburbs or in a large city. We interact with family members and friends. We respond to our surrounding environment in very different ways. We all have various opinions, concerns, unique memories and our own personal histories. Despite how different we may be, what makes it a Canadian morning? Is it what you see, how you feel or something you experience?

In celebration of the Guild's 30th anniversary, our Heritage Galleries will hold functional creations and beautiful forms. The Durham Potters' Guild was created to provide members with an opportunity to participate in workshops, to exchange ideas and knowledge, to promote pottery and also as a social meeting-place to become acquainted with other local potters.

Comprising of both full-time and part-time potters, with experiences ranging from just a few years to over thirty plus years, the Guild's membership has nearly thirty active members. Each potter has an individual style thereby creating a varied selection of both functional and decorative works.

Images top to bottom:

Jasmine Moncalvo, *Untitled*.

Jane Klarer Lackey, *4 a Sister*, mid fired clay.



Beaver Tales

Opening reception: Saturday, October 13, 1pm

This three-person exhibition focuses on personal and investigative responses to *Castor canadensis*, Canada's official national animal symbol.



Francis Muscat lives and works in Sunderland, Ontario. He has recently dovetailed his studio practice to collaborate with resident mammals who share his living space. Muscat writes: "The peripatetic beaver decided to make my pond one of his homes. This was an invitation for me to react, comment and eventually take action. The similarity in which the trees fell intrigued me, the way the wood fibers were violently pulled apart spoke to me. Initially I felt I needed to respond to the destruction. There was anger and sadness. This resulted in making comments about this destruction. This work deals with my interest in interacting with my environment."

Image: Francis Muscat, *Flower 1*, (detail), carved willow and mixed media, 2013.



Originally from Lac des Mille Lacs First Nation (Ojibwa), **Frank Shebageget** is known for iconographic works rooted in personal history, a critique of colonialist assumptions, and a nuanced understanding of modernism.

Focusing on symbols with both Aboriginal and general Canadian significance—such as family dwellings, beaver lodges and bush planes—his work explores the tension between grand narratives of socio-economic development and more marginal narratives of personal livelihood and sacrifice.

Image: Frank Shebageget, *Untitled - Studies*, glass bottle, 2018.



Ottawa-based artist **Anna Williams** explores a link between human beings and the natural world. Her offering to this exhibition is a unique installation pertaining to an industrious rodent and their dwellings. She states: "*Canada House* offers the viewer a moment of pause to investigate what we have lost in our passage from nature to culture,

and the perceived notion of permanence in contemporary society. This installation is comprised of three life-sized cast bronze beavers constructing a beaver lodge made out of 800 individually cast clear resin tree branches."

Image: Anna Williams, *Canada House*, cast bronze beavers with cast clear resin tree branches, 2017.

DAVID B. GILLESPIE

Carved in Stone

in the Jill Dyall Community Gallery

Opening reception:

Saturday, October 13, 1pm

David B. Gillespie is an established Canadian artist/printmaker whose handmade, original works range from realism in the form of landscapes and architecture to vibrant and inspiring abstracts.

Informed by keen observation, his work is infused with humour and a love of the natural environment. *Carved in Stone* is a collection of recent mixed media works that question time, symbols and place.

Image: David B. Gillespie, *Echo*, mixed media.



december 15, 2018 – january 20, 2019

perfect moment.

26th Annual Members' Exhibition

Opening Reception & Awards Ceremony: Wednesday, December 19 at 7pm

CALL TO ARTISTS!

This ever-popular, year-end show inspires our creative membership to create a submission based on a given theme. "Perfect Moment" is an open-ended and versatile theme that's sure to ignite diverse, thoughtful responses.

Submission Dates: September 4 to November 9, 2018

For submission requirements, stay tuned to our website or call SG Curator Olex at 905.668.4185.





29th Annual Holiday House Tour

Saturday, November 10, 2018
10am – 4pm

STATION GALLERY'S LARGEST FUNDRAISER!

This year SG Members can purchase tickets in advance!

August 27 – September 1, in-person only.

*Must have a valid Station Gallery Membership. Only 2 tickets per Membership.
Must be purchased in person. No phone calls please and tickets will not be reserved.

Tickets are \$35 each.

General tickets go on sale online and in-person

TUESDAY, SEPTEMBER 4

Make the tour part of your holiday traditions!

The Holiday House Tour presents stunning home design and the latest seasonal décor trends, along with traditional favourites! Get all sorts of inspiration, from chic kitchen and living room arrangements to festive foliage and table displays.



Day of the Dead Celebration

Thursday, November 1st at 7pm

Station Gallery is excited to present a Day of the Dead Celebration, *Dia De Los Muertos*, in partnership with actors Lynne Griffin and Sean Sullivan, a fiesta filled with music, dance, and costumes!

Come dressed in your most colourful party clothes inspired by the Day of the Dead celebrations! Prizes will be awarded for best costumes! If you come without fiesta flair, you'll have a chance to select whimsical and festive touches from a tickle trunk to add to your wardrobe for the night.

Tickets are \$15 in advance or \$20 at the door, both available in-person and online.

Viva Dia de los Muertos! Hooray for the Day of the Dead!

Actors Lynne Griffin and Sean Sullivan have been a couple for over 30 years. They originally met in San Diego, California, at the Old Globe Theatre. Being on the border of Mexico offered them an insight into the beauty and excitement of Mexican culture. Lynne has been immersed in a ten-year exploration of Frida Kahlo's artwork, and has created over 30 collages, decoupages and assemblages using her images as inspiration just as the artwork above.



Culture Days at SG

Saturday, September 29
11am – 3pm

Drop by SG with friends and family for a self-guided tour of our historic and contemporary spaces, view fantastic current exhibitions, and make your mark on a collaborative painting!

leadership and legacy partners

Thank you to the generous support of these partners and donors:

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your SG Team

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you belong at SG

To all of our valued members, thank you for supporting Station Gallery! Not a member yet? Membership is the best way to stay connected with SG and it pays for itself quickly through program discounts and other offerings. Visit us online at stationgallery.com/belong, call us at 905.668.4185 or visit us in person to learn about all of our membership benefits.

Annual SG Memberships:

- **Adult** – \$35
- **Student** – \$25 *under 19 or valid student ID*
- **Senior** 55+ – \$25
- **Family** – \$50
- **Corporate** *please contact us*

connect with us @stationgallery



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