



School Programs

September 2018 – June 2019





welcome to SG

Bring your students to Station Gallery to explore, create and engage with big ideas. Our projects incorporate the Ontario curriculum and connect to current issues and subject matter which make for meaningful arts - and life - experiences. Full and half day sessions include hands-on time in the galleries and in the studio.

During your visit, students learn about and engage with artworks from our permanent collection and current exhibitions through inquiry-based learning. In this way, they develop and share personal responses to a variety of works and topics as they build critical skills to understand and enjoy historical and contemporary Canadian art.

In the studio, students design and explore with a range of art materials to create artwork inspired by their gallery experience.



Thank you to Crayola Canada for their partnership in support of our Formal Education School Programs.



our gallery workshops:

- Are led by experienced artist educators
- Use a cross-curricular design and approach
- Feature our Permanent Collection, or current exhibitions
- Offer student-centred, hands-on, and engaging learning approach
- Emphasize process, art material explorations and inquiry-based learning
- Include all art materials and supplies
- Are differentiated to accommodate Gr K – 12, and students of all abilities
- Include tools for assessment and evaluation package (pre-lesson activities, summary of the lesson, rubric, student self-evaluation and reflection, as well as activity extensions to further authenticate learning experiences in the classroom)
- Are designed with a 21st Century Skills Framework through programming that builds and strengthens innovation skills and information literacy skills with particular emphasis on the 4 C's (Curiosity, Creativity, Collaboration and Critical Thinking)
- Focus on developing and empathizing with artists and the ideas they express through their artwork
- Include cooperative group activities to discuss and extend critical thinking
- Use the creative process for communicating and imaginative problem-solving
- Use STEM initiatives where applicable (Science, Technology, Engineering, Math)

How to Book:

Email us – bookings@stationgallery.ca

Call us – 905.668.4185

Visit – stationgallery.ca/our-programs/school-programs



Curriculum connections:
Visual Arts; Language arts, Drama,
Social Studies.
STEM connection: Math (shape,
pattern), Science (biodiversity).



Curriculum connections:
Visual Arts; Language arts, Fine
Arts, Math.
STEM connection: Math (shape,
form), Science (substances).

Nature Nurture

Grades K – 2

Half day (inclusive of studio)

The natural environment has been depicted in art since the first cave paintings. In our nature themed workshop, students will explore through touch, sound and sight in a playful and supportive atmosphere to better learn and depict nature through art. Activities include object handling, shared learning, music, poetry and drama.

In the studio, students will explore texture and line in nature by creating a triptych; each panel created using a different technique. Students will create gelli nature prints, and explore drawing, printing inks and watercolour techniques. *Featuring seasonal materials used in art making.*

Ready, Set, Art!

Grades 1 – 3

Half day (inclusive of studio)

Exploring the basics of art making, students play with colour, composition, shape and expressive use of line. Through interactive gallery activities, students make meaning out of the artworks to better understand how artists communicate their messages and make personal connections to fully engage their visual literacy skills.

In the studio, students use their observational skills and complete a piece of art to demonstrate their understanding of visual art concepts including perspective (foreground, middle, and background), patterning and texture. Students will create a still life featuring multiple objects while exploring these basic concepts, (blending, overlapping and layering to create shape and form) using drawing and painting techniques.



Curriculum connections:
Visual Arts: Language arts; Fine Arts; Drama; Social Studies.
STEM connection: Math (shape and form), Science (substances), Engineering (structures), Technology (tools).

Talk About Texture

Grades K – 3

Half day

Looking at our environment through an array of different shapes and textures, students touch, talk and feel their way through the artworks. In the gallery, students participate in hands-on activities and make personal connections to the art, building their collaborative and visual literacy skills. Students explore how artists use line, colour, and shape, as well as techniques to convey the surface of things, or to create mood, emotion and expression.

In the studio, students create their own “texture tile” based on their explorations of surfaces and themes using various mark making techniques and applications.



Curriculum connections:
Language Arts, Visual Arts; Elements and Principles of Design, Social Studies, Geography.
STEM connection: Math (perspective), Engineering (structures), Technology (iPad).

Places and Spaces: Pushing the Boundaries of Landscape Art

Grades 4 – 8

Full day

In this workshop, landscape art is explored in a way that goes beyond just physical space. Investigating pieces from our Permanent Collection, students’ understanding of the value of public and private spaces is taken to new levels - both figuratively and literally - as they map out experiences of place and space. The basic elements of landscape art including foreground, middle and background are covered, emphasised by the personal connections each student brings to their piece.

In the studio, students work with a variety of materials to build their own landscape with a 3D component, based on a place/space that is important to them.



Connecting Cultures: *Exploring our Canadian Identity*

Grades 4 – 8

Full or half day

Investigating the many sides of culture, this program invites students to explore the meaning of “Canadian culture” and identify their own cultural narrative. This investigative process will inspire the inquiry process in the galleries, where students will discuss and attempt to define such a broad subject matter, on both a societal level and a personal one. Students will use a variety of creative processes in the studio to create an accordion book offering an opportunity to share their cultural story using techniques including: relief printing*, photo transfers, collage, and illustration.

**Note: Printmaking option is only available for the full day program.*

Curriculum connections:
Visual Arts, Media Language Arts, Interdisciplinary Studies, Social Studies.

STEM connection: Technology (iPad), Engineering (paper structures), Math (measurement).



Figure Drawing

Grades 9 –12

Full day

Learning to draw the human form is essential for any serious art student. In this workshop, students will be drawing from a live model (clothed or draped), coupled with a tutorial of the figure in art history.

This full day intensive workshop immerses students in the study of depicting the body – proportion, scale, shape and, value – to build artistic skill and gain appreciation for the complexities and drawing tools required.

Curriculum connections: :
Visual Arts: Fine Arts, History, Language Arts.

STEM connection: Math (shape, form, proportion), Science (anatomy).



Curriculum connections:
Visual Arts, Media Language Arts,
Interdisciplinary Studies, Social
History.
STEM connections: Technology
(iPad).

Image: Barry Smylie, *Crowchild*

Pop Art 2.0: *The fusion of Contemporary art and art from the 50's and 60's*

Grades 4 – 12

Full day

Examining pieces from our Permanent Collection which are inspired by the era of Pop Art, students will be led through activities and group discussions to help uncover the key concepts of that period and how many of them still apply today. What would Pop Art look like today? What are the symbols, cultural icons and personalities that could be featured and why?

In the studio, students create their own Pop Art 2.0 print inspired by their generation's pop culture. They will demonstrate their knowledge of principles and elements of design by creating a composition that offers their artistic take on this fascinating and exciting subject.



This full day arts workshop explores SG's current exhibition which encourages and assists teachers to promote arts based practices in their classrooms.



Image: Anna Williams, *Canada House*, cast bronze beavers with cast clear resin tree branches, 2017.

Fall 2018

October 14 – December 10, 2018

Beaver Tales

Grades 4 – 8

Full day

Exploring this three-person exhibition focussed on the *Castor canadensis*, or what's commonly known as the beaver, students will engage in critical thinking activities, along with developing their skills in construction, painting and design, to reflect on Canada's national symbol. What is it about this creature that holds different meanings, interpretations and perspectives depending on where you live or where you are from? Examining both the personal and political roots of the beaver, students will gain a more thorough understanding of Indigenous perspectives, colonial assumptions and environmental consequences that we share with this industrial animal.

Curriculum connections: Visual Arts: Language Arts, Media Literacy, Social Studies, History, Interdisciplinary Studies, Geography, and First Nations, Métis, and Inuit cultures

STEM connections: Engineering (building techniques), Technology (iPad).

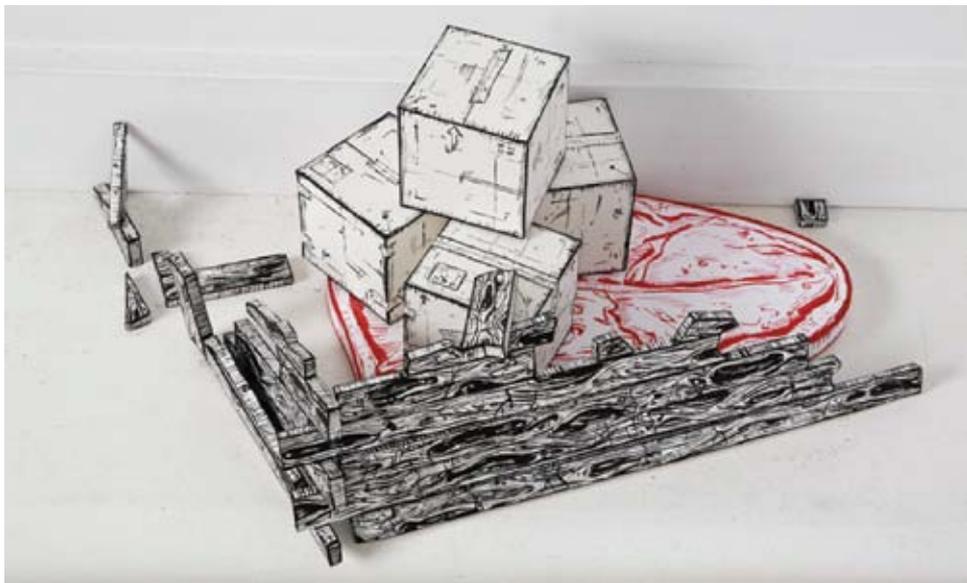


Image: Catherine Lane

Winter 2019

January 28 – March 22, 2019

Wish Them Well – The Art of Catherine Lane

Grades 4 – 8

Full day

Catherine Lane's drawings literally jump off the page! This exciting and transformative exhibition explores the history of the gallery in its former role as a train station, recreating some haunting stories and unsolved crime. However, as students are simultaneously the viewer and the creator in this workshop, any narrative is possible, complete with twists and turns along the way. Students will engage in hands-on storytelling techniques along with building their drawing and illustration skills to create illustrative sculptures that will take the words right out of your mouth!

Curriculum connections: Visual Arts, Language Arts, History, Drama.

STEM connections: Engineering (building).

SG's School Programs are generously supported by:



"Kids are really involved in the workshop, very concentrated, and very creative – they really enjoy coming to the Station Gallery! Thank you!"

Teacher

"SG has opened up a whole new world for my class- it covers all aspects of my curriculum from geography to science to media literacy. Thanks SG!"

*Sarah Kayyali: Hatch House Montessori School
Connecting Cultures*

"I liked both the activities because not only did I learn new things, I had fun while I was taking in all of these interesting facts." *Student*

"Thanks to the art gallery for coming out to our classroom – what a great "field trip" experience. The students felt so accomplished with their finished product. Thank You!" *Parent Volunteer*

SG ON THE GO! WORKSHOPS

Have our Permanent Collection smART workshops come to you!

Station Gallery brings artwork from our Permanent Collection and all the supplies for an art-making activity right to your classroom!

Myth Making

Grades 4 – 8

Half day

In this workshop, students develop their critical and literacy skills by exploring myths and legends from First Nations and Inuit culture. Exploring specific Canadian artworks, students work collaboratively to develop their own myth culminating in an individual artwork which combines symbols, text and printmaking techniques.

Curriculum connections: Visual Arts; Elements and Principles of Design, Media Literacy, First Nations, Métis, and Inuit cultures, Social Studies.



Is a trip to Station Gallery just a little too far? We deliver enhanced art lessons in your own classroom! Choose from three different technique-based visual art lessons, drawing, painting or sculpture, that are STEM connected and inspired by Canadian art.

All lessons begin with a digital presentation.



Animal Sculptures: Inspired by the Ojibwe 7 Grandfather Teachings

Grades K – 8

Half day

Many First Nations organizations and communities have adapted The Seven Grandfather Teachings for their guiding principles of how to treat others. In the Ojibwe tradition of passing oral stories from generation to generation, a different animal represents each of the attributes, those being truth, wisdom, honesty, love, humility, bravery, and respect. Students identify to an animal trait based on the one which resonates with them. There are different studio components depending on grade level:

Grades 1 – 3: Students create an animal mosaic tile of one of the 7 Grandfather animals. Using air dry clay, they embed found objects into the clay and experiment with clay building techniques.

Grades 4 – 8: Students explore traditional clay building techniques, to create a sculpture of one of the 7 Grandfather animals using air dry clay.

Curriculum connections: Visual Arts, Media Literacy, First Nations, Métis, and Inuit cultures, Social Studies. STEM connections: Science (clay material), Engineering (building techniques), Math (Geometry and spatial sense).



Curriculum connections: Visual Arts; Elements and Principles of Design, Social Studies, History, First Nations, Métis, and Inuit cultures FMNI, Canadian Geography.

STEM connections: Science (material reactions), Math (rule of thirds).



Curriculum connections: Visual Arts, Language Arts, Drama.

STEM connections: Math (shape, spatial sense).

Watercolour Landscapes: *Imagining Ontario*

Grades 3 – 8

Half day

In this workshop, we bring your class on a virtual tour of Ontario's landscapes prior to significant development and industrialization. Students will learn watercolour techniques and create a landscape based on an area perhaps familiar to them now, but imagining the land and what it may have been like in the past. Students experiment with a variety of watercolour techniques, including wet on wet and resist, and create textures using materials found at home. Students then apply these techniques to create a landscape based on a local geographic region that has changed.

NEW! Comic Life in the Classroom

Grades 5 – 8

Half day

Comics can be a great way of exploring various educational topics, as well as a fun way to create and tell visual stories. If you've ever wanted to bring the joy of making comics into the classroom, but didn't know where to start, the Comic Life workshop is a great way to learn the basics of comic book creation through all its stages. This workshop is a brief but comprehensive look into the art of making comics on their own, or it can be used as the foundation for later projects outside the workshop using this program as an informative foundation. Through concept art, storyboarding, penciling, and inking, students are shown all of the steps that professionals use to take their ideas from a concept to a finished product.

Wine & Cheese for Educators

We're hosting a special wine & cheese evening for educators only!

Tour the gallery with Curator Olexander Wlasenko, preview the Arts Infused programming with Education Manager Natalie Kauffman and enjoy some refreshments in our gallery spaces.

Date: Thursday, October 18, 2018

Time: 4:30 – 6:30pm

*Additional parking in Iroquois Park Sports Centre

RSVP: natalie.kauffman@stationgallery.ca or call 905.668.4185



THIS SEPTEMBER

start with art

Book your class for September and you'll receive:

- A FREE Station Gallery membership for you
- A \$50 credit to use towards any Station Gallery art class or workshop
- A Crayola Class Pack including product samples and teacher resources



Contact us now to book 905.668.4185 or bookings@stationgallery.ca

Pricing & General Information

smART Gallery Workshops

Available Tuesdays through Thursdays during the school year.

Times are flexible to suit class needs. Please give advance notice if you need to change the arrival or departure time.

smART Half Day – 2hrs 15min

\$10 per student (incl. HST)

Choose from:

- **Morning sessions:** 9:00am – 11:15am
- **Afternoon sessions:** 12:00pm – 2:15pm

smART Full Day – 1/2 Day in gallery, 1/2 day in studio

\$15 per student (incl. HST)

9:30am Arrival, 2:15pm Departure (incl. on-site 1/2 hour lunch break)

Gallery & Studio on the Go

We'll bring our School Programs to you! **Save on bussing fees!**

Available Fridays (Tuesday – Thursday during gallery exhibition install weeks).

Gallery on the Go half day – \$15 each, min. 22 students

Studio on the Go half day – \$15 each, min. 22 students

Arts Infused

Full Day – includes studio time

*\$15 per student (incl. HST)

9:30am Arrival, 2:15pm Departure (incl. on-site 1/2 hour lunch break)

***DDSB schools have a special \$10 rate thanks to the Durham District School Board, and \$60 towards bussing cost.**

Payment Methods

Full payment is due on or before the day of your visit. We accept VISA, MasterCard, American Express, cash, debit or cheques made payable to Station Gallery

Cancellation Policy

A 20% cancellation fee will be charged if notice is given 14 business days before contracted date.

Minimum charge: \$200 for half-day and \$330 for full-day. Maximum class size of 30 participants. *Small groups may be eligible for a rebate. Ask for details.

SG art creates smiles, laughs, connections and fun!

Station Gallery is free to visit and open seven days a week. Come explore our engaging art exhibitions, tour the heritage and contemporary spaces, enjoy the outdoor patio, and get inspired in our studios!

art is for everyone

Station Gallery is a public art gallery and registered charity that unleashes the power of arts and culture in Durham Region. SG is wheelchair accessible.



Station Gallery

1450 Henry Street, Whitby, ON L1N 0A8

905.668.4185

art@stationgallery.ca

stationgallery.ca

@stationgallery

Registered Charity #11929 7042 RR0001



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